1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

Overall ‘Theatre’ is the most popular category to be attempted as crowdfunding

Overall ‘Plays’ is the most popular subcategory to be attempted as crowdfunding

When looking at total of successful and unsuccessful crowdfunding between 2010 and 2020, crowdfunding was more successful than unsuccessful.

1. What are some limitations of this dataset?

For some months there are no data values available

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

Graphs showing each country ( on x-axis) and the failed/successful/failed/live crowdfunding

Graphs showing different years ( on x-axis) and the failed/successful/failed/live crowdfunding